

Beauvais Lyons, Chancellor's Professor  
Candidate for UTK Faculty Senate President-Elect

STATEMENT:

I have had the honor of being on The University of Tennessee faculty since 1985, and have sought to establish myself in my profession, as an educator, and as a member of the UTK and Knoxville community over the past three decades. I was on the task force initiated by Chancellor Crabtree that worked for nearly three years to rewrite the UTK Faculty Handbook, and I was the UTK Faculty Senate President in 2003-2004 when that handbook was approved, chapter-by-chapter. I have served as chair of the Budget and Planning Committee, Faculty Affairs and the UT System Relations Committees of the Faculty Senate as well as the UT Faculty Council. In these leadership roles I cultivated an understanding of not only issues we face, but effective and proactive ways that our committees can operate. The Faculty Senate website provides a record of our work in advocating for academic freedom, budgetary oversight, transparency, diversity, and shared governance. At a time when our mission and programs are being questioned from the outside, it is important to have faculty leadership with a commitment to serving and advocating for the needs of all members of our UT family, as well as bring able to argue for the importance our work for the people of Tennessee.

BIOGRAPHY:

Beauvais Lyons is a Chancellor's Professor at the University of Tennessee, Knoxville where he has taught printmaking in the School of Art since 1985. Under his leadership the UT Printmaking graduate program is currently ranked #2 nationally. Lyons received his MFA degree from Arizona State University in 1983 and his BFA degree from the University of Wisconsin-Madison in 1980. Lyons has presented one-person exhibitions at over 80 galleries and museums across the United States. His prints are in numerous public collections including the Smithsonian Museum of American Art, Washington, DC; The Whitney Museum of American Art, New York, NY; and the Philadelphia Museum of Art, Philadelphia, PA. He has published articles on his work in *Archaeology*, *The Chronicle of Higher Education*, *Contemporary Impressions*, *Graphion*, *im:print*, *The New Art Examiner* and *Leonardo*. His work is cited by Linda Hutcheon in *Irony's Edge: A Theory and Politics of Irony* (1994) and by Lawrence Weschler in *Mr. Wilson's Cabinet of Wonder* (1995). In 2002 he received a Fulbright Fellowship to teach at the Fine Arts Academy in Poznań, Poland. His is a 2014 recipient of the Santo Foundation Artist Award. He has organized several national and international printmaking conferences and has been involved in numerous forms of professional service. His website is: <http://web.utk.edu/~blyons>.