



**Misty G. Anderson, Lindsay Young Professor
Candidate for UTK Faculty Senate President-Elect**

STATEMENT:

I was first hired as an Assistant Professor in English at the University of Tennessee in 1996; I am currently a full professor and one of the Lindsay Young Professors in the College of Arts and Sciences. Over the years, I have served in a number of departmental administrative roles, on a number of university committees, as a past senator to the Faculty Senate, and as past president of the local AAUP chapter. I have also seen the campus struggle to achieve meaningful shared governance. We now have an opportunity to reassert the value of shared governance and the voice of the faculty as UT enters a new era with Chancellor Davenport. I also believe that the Senate needs to be more active in the state and national conversation about the value of public education at this crucial moment in history. Our strong collective faculty voice is key to a healthy campus and to UT's mission to educate the next generation of Tennesseans and citizens.

BIOGRAPHY:

Misty G. Anderson is Professor of English, a Lindsay Young Professor in the College of Arts and Sciences, and holds courtesy appointments as an Adjunct Professor in both the Theatre and Religious Studies departments at the University of Tennessee. Anderson is the author of *Imagining Methodism in Eighteenth-Century Britain: Enthusiasm, Belief, and the Borders of the Self* (Johns Hopkins, 2012) and *Female Playwrights and Eighteenth-Century Comedy: Negotiating Marriage on the London Stage* (Palgrave, 2002). She is one of the editors of new *Routledge Anthology of Restoration and Eighteenth-Century Drama* (2017), which features a documentary she has produced about the CBT's recent production of *The Busy Body*. She served as the Editor of the journal *Restoration: Studies in English Literary Culture, 1660-1700* from 2003-2016. She is currently an elected member of the executive board of ASECS (the American Society for Eighteenth-Century Studies), she chairs the Modern Language Association's division on Religion and Literature, and serves on the editorial boards of two journals in her field. She received her B.A. from Yale University and her M.A. and Ph.D. degrees from Vanderbilt University.